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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 778

Description: ff. 90 - Contemporary quarter brown leather and square-edged wooden boards, the leather secured by means of a strip of parchment (largely lost) fixed with iron nails with floral engraved head. Spine repaired in parchment, three raised bands. Remnants of two clasps attached to the front cover; one engraved brass catch preserved on the rear cover. Handwritten title in ink at the top of the rear board, very faded: "Sermones Quadragesimales" (16th century?). - Acquired on the Edwin J. Beinecke Fund.

Notes: -Manuscript on paper of Leonardus de Datis Florentinus OP (Leonardo Dati, c. 1365-1425), Sermones quadragesimales de flagellis peccatorum. Moral sermons for Lent addressed to a Florentine audience, each dealing with a particular vice.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS778_47

Language: Latin *Country:* Italy *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/MS778.pdf>

Part 1:

Description: - paper - mountain, var. Briquet 11663 or 11652?. - 280 x 210 mm.

Country: Italy

Cardinal point:

Region: Northwestern Italy

City:

Assigned Date: [ca. 1450]

Searchable Date Range: 1450 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Copied by one hand in small and even Gothica Hybrida Libraria with very few abbreviations. The Biblical themes with which the sermons open are by the same hand writing a large Northern Gothica Textualis Formata (Textus Rotundus) of mediocre quality.

Notes: Red headings and 3-line (4-line f. 1r) plain initials at the beginning of each sermon in the same colour. Waterstains in the upper and in a lesser degree in the lower margins, but especially in the fold, where the text in the first part and towards the end of the codex is badly affected. Binding: Contemporary quarter brown leather and square-edged wooden boards, the leather secured by means of a strip of parchment (largely lost) fixed with iron nails with floral engraved head. Spine repaired in parchment, three raised bands. Remnants of two clasps attached to the front cover; one engraved brass catch preserved on the rear cover. Handwritten title in ink at the top of the rear board, very faded: "Sermones Quadragesimales" (16th century?).

Number of Texts: 1

Text 1:

Author: Dati, Leonardo 1408-1472.

Title: Sermones quadragesimales de flagellis peccatorum.

Subjects: Dati, Leonardo, 1408-1472.; Lenten sermons.; Manuscripts, Medieval--Connecticut--New Haven.; Vices.;

Language(s): Latin